

Gesualdo The Man And His Music Clarendon Paperbacks

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Gesualdo The Man And His

Don Carlo Gesualdo (1560 - 1613) was rich, artistic, and - as the second son of a noble Neapolitan family - free to indulge his passion for music. But disaster struck: his brother died, and it was decreed that he must carry on the line. The bride found for him - Donna Maria d'Avalos - was his cousin, and the greatest beauty in town.

Gesualdo: The Man and His Music (Clarendon Paperbacks ...

Gesualdo: The Man and His Music. Carlo Gesualdo, Prince of Venosa, is equally celebrated as the composer of madrigals of great power and tortured complexity and as the murderer of his wife and her lover in flagrante delicto. His life and compositions are not unconnected.

Gesualdo: The Man and His Music by Glenn Watkins

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Gesualdo: The Man and His Music / Edition 2 by Glenn ...

xxiv, 414 pages : 25 cm. "Carlo Gesualdo, Prince of Venosa, is equally celebrated as the composer of madrigals of great power and tortured complexity and as the murderer of his wife and her lover in flagrante delicto. His life and compositions are not unconnected. His neurotic sensibility found an ideal outlet in the mannerist tendencies of late Renaissance music, and his works are the most extreme examples of those tendencies.

Gesualdo : the man and his music : Watkins, Glenn, 1927 ...

Gesualdo: The Man and His Music - Glenn Watkins, Professor of Music Glenn Watkins - Google Books. Carlo Gesualdo, Prince of Venosa, is equally celebrated as the composer of madrigals of great power...

Gesualdo: The Man and His Music - Glenn Watkins, Professor ...

Gesualdo: The Man and His Music Finalist, National Book Awards 1975 for Biography

Gesualdo: The Man and His Music - National Book Foundation

Carlo Gesualdo, Prince of Verona, is equally celebrated as the composer of madrigals of great power and complexity and as the murderer of his wife and her lover. This detailed study of his life and music has been updated to include new biographical material on the composer's latter years.

Gesualdo : the man and his music (Book, 1991) [WorldCat.org]

Don Carlo Gesualdo (1560 - 1613) was rich, artistic, and - as the second son of a noble Neapolitan family - free to indulge his passion for music. But disaster struck: his brother died, and it was decreed that he must carry on the line. The bride found for him - Donna Maria d'Avalos - was his cousin, and the greatest beauty in town.

Amazon.com: Customer reviews: Gesualdo: The Man and His ...

Carlo Gesualdo da Venosa was Prince of Venosa and Count of Conza. As a composer he is known for writing intensely expressive madrigals and pieces of sacred music that use a chromatic language not heard again until the late 19th century. The best known fact of his life is his gruesome killing of his first wife and her aristocratic lover upon finding them in flagrante delicto. The fascination for his extraordinary music and for his shocking acts have gone hand in hand.

Carlo Gesualdo - Wikipedia

Gesualdo. He's the Italian composer-prince who murdered his wife and her lover, was into wild bouts of self-flagellation, and who at the end of the 16th century wrote some of the most chromatic...

Carlo Gesualdo: composer or crazed psychopath? | Tom ...

The film explores the music of Carlo Gesualdo and the legends surrounding Gesualdo's personality, his cursed castle, and his murder of his wife and her lover. Between narration and interviews, several of Gesualdo's madrigals are performed. Herzog calls Death for Five Voices "one of the films closest to my heart."

Gesualdo: Death for Five Voices - Wikipedia

Gesualdo, a twenty-four-year-old man with a narrow face, had been seen entering the apartment with three men, shouting, "Kill that scoundrel, along with this harlot! Shall a Gesualdo be made a...

Prince of Darkness | The New Yorker

A prince and nobleman from a prominent aristocratic family in the Kingdom of Naples, at 20 Gesualdo married his 24-year-old first cousin, the legendarily alluring Maria d'Avalos, who already had...

Gesualdo: Glorious music and grisly murder - BBC Culture

Gesualdo. Chapel Hill, University of North Carolina Press [1974, ©1973] (OCoLC)624461717: Named Person: Carlo Gesualdo, principe di Venosa; Carlo Gesualdo, principe di Venosa; Carlo Gesualdo, principe di Venosa: Material Type: Biography; Document Type: Book: All Authors / Contributors: Glenn Watkins

Gesualdo : the man and his music (Book, 1974) [WorldCat.org]

Today is October 16, 2017, and on this date, 427 Years Back, in 1590, Carlo Gesualdo, the Prince of Venosa, murdered his wife and her lover. Carlo Gesualdo, in addition to being a nobleman, was...

Carlo Gesualdo Murders His Wife And Her Lover | by On This ...

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Review: Gesualdo: The Man and His Music by Glenn Watkins ...

The painting depicts Gesualdo as a penitent attended by Cardinal Borromeo, gazing at Christ in majesty on the Day of Judgment and kneeling within a flame's lick of two naked figures in Purgatory, a man and woman thought to be Donna Maria and the Duke of Andria.

Gesualdo, Carlo - Classical Music

His critical study of that composer, Gesualdo: The Man and His Music (1973), which carries a Preface by Igor Stravinsky, was a 1974 National Book Award nominee. It was translated into Hungarian in 1980 and into German in 2000, and a second revised English edition was published in 1990.