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Paris Between Empires 1814 -1852 is a non-fiction book by Philip Mansel about Paris in the period 1814-1852. It was published in 2001.

Paris Between Empires, 1814-1852 - Wikipedia

Paris Between Empires tells the story of this golden age, from the entry of the allies into Paris on March 31, 1814, after the defeat of Napoleon I, to the proclamation of his nephew Louis-Napoleon, as Napoleon III in the Hôtel de Ville on December 2, 1852. During those years, Paris, the seat of a new parliamentary government, was a truly cosmopolitan capital, home to Rossini, Heine, and Princess Lieven, as well as Berlioz, Chateaubriand, and Madame Recamier.

Paris Between Empires: Monarchy and Revolution 1814-1852 ...

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In Peter Mansel's Paris Between Empires, we see why. The book opens in 1814 with Napoleon in Elba and closes at the Franco-Prussian war and the end of Paris hegemony. What Mansel provides in this densely-packed volume is a vivid description of Paris as it vacillates "between nationalism and Europeanism, Bonapartism and royalism, soldiers and civilians..."

Paris Between Empires: Monarchy and Revolution 1814-1852 ...

Paris Between Empires 1814-1852 by Philip Mansel John Murray, 559pp. ISBN: 0-71955-5627 9 Did you ever wonder how royals and aristocrats saw themselves and their lovers, friends and enemies?

Paris Between Empires 1814-1852 | History Today

This book is a history of Paris between the two Napoleonic Empires (1814-1852). It starts with Napoleon's initial defeat, the first occupation of Paris, the Hundred Days and the second occupation. It is indeed extraordinary that Paris was not treated by the Russians in 1815 like Berlin was in 1945.

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Summary: This volume examines Paris between 1814 and 1852 when it was the capital of Europe, a city of power and pleasure. It was the stage where great conflicts between nationalism and cosmopolitanism, revolution and royalty, socialism and capitalism, atheism and Catholicism were fought. (not yet rated) 0 with reviews - Be the first.

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